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FEB 4 - FEB 10 '09 VOL 19 ISSUE 5 CampusCircle.com

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STRIKE BACK**

Buddies trek cross country to Skywalker Ranch.



Shaunt & Levon
GCHARIBIAN
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"Along the same lines as a live-action *Family Guy*... but with hotter actors."
-makeupguy, YouTube

"Poor Paul's strength's undoubtedly fall in it's willingness to be wacky. To that, I say wack-it-up."
-Lindsay Stidham, Tubefilter News

www.PoorPaul.com

Poor Paul

music report

BY KEVIN WIERZBICKI

Doherty Finally Solos

Peter Doherty, the oft-troubled frontman for Babyshambles and the late-lamented Libertines, has announced the release of his first solo album, *Grace/Wasteland*. Doherty recorded the album late last year in London with guest players Graham Coxon of Blur, singer Dot Allison and poet/guitarist Peter "Wolfman" Wolfe. Doherty's three cohorts from Babyshambles also appear on the record.

The song "Last of the English Roses" is planned as the first single. Doherty took the Libertines' self-titled album to the No. 1 spot in the U.K., and both of the Babyshambles releases thus far (the group remains active) have gone Top 10 in their homeland.

Doherty seems to be perennially in the news because of his drug and legal problems, but he's recently cited Amy Winehouse's similar situation as inspiration for him to clean up. Astralwerks releases *Grace/Wasteland* March 24.

Amy's Lioness

Speaking of Amy Winehouse, she too is hard at work trying to shake off self-destruction. The singer has announced the formation of her own record label, Lioness.

The first signing to the label is 13-year-old Dionne Bromfield, a finalist from the TV show "X-Factor," the British equivalent of "American Idol." Bromfield is Winehouse's goddaughter, but no other details of the signing have been released as yet.

Winehouse has been nursing herself back to health and conducting business from the Caribbean island of St. Lucia where she recently made the news for doing something good: coming to the aid of a woman who was knocked out of a boat by an oversize wave.

Dark Was the Night

Record label 4AD is about to release a double-disc charity CD where all proceeds will go to the Red Hot Organization, an international charity dedicated to raising money and awareness for HIV and AIDS through popular culture.

Dark Was the Night features one disc of appropriately "dark" music like "Knotty Pine" from Dirty Projectors and David Byrne, "Deep Blue Sea" from Grizzly Bear, "Sleepless" by the Decemberists and the album's title cut, a Blind Willie Johnson

AMOEBA BESTSELLERS

6400 SUNSET BLVD. (323) 245-6400

- 1) Animal Collective — *Merrivewather Post Pavilion*
- 2) Soundtrack — *Slumdog Millionaire*
- 3) Antony & the Johnsons — *The Crying Light*
- 4) Bon Iver — *Blood Bank*
- 5) Bon Iver — *For Emma, Forever Ago*
- 6) Andrew Bird — *Noble Beast*
- 7) Fleet Foxes — *Self-titled*
- 8) MGMT — *Oracular Spectacular*
- 9) A.C. Newman — *Get Guilty*
- 10) Thom Yorke — *The Eraser Remixes*
- 11) Glasvegas — *Self-titled*
- 12) Kings of Leon — *Only By the Night*
- 13) Deerhunter — *Microcastle*
- 14) Common — *Universal Mind Control*
- 15) Matt & Kim — *Grand*
- 16) Q-Tip — *The Renaissance*
- 17) David Byrne/Brian Eno — *Everything That Happens Will Happen Today*
- 18) Neil Young — *Sugar Mountain Live at Canterbury House 1968*
- 19) The Killers — *Day & Age*
- 20) Jeff Beck — *Performing This Week ... Live at Ronnie Scotts*



Pete Doherty flies solo.

tune, performed by the Kronos Quartet. The second disc is more upbeat and hopeful and includes "Love vs. Porn" by Kevin Drew, "El Caporal" by My Morning Jacket, "Amazing Grace" by Cat Power and Dirty Delta Blues and a cover of the ancient Troggs hit "With a Girl like You" by Dave Sitek.

Sharon Jones & the Dap-Kings, Riceboy Sleeps, Andrew Bird, Sufjan Stevens and Iron and Wine are among the other contributors. *Dark Was the Night*

drops Feb. 17, but the songs are streaming right now at myspace.com/darkwasthenight.

Darryl Holter

Singer-songwriter Darryl Holter is a transplant to Los Angeles from Minnesota, but he sure knows the lay of the land. Holter loves to bomb around town in his black 1950 Chevrolet, and he even wrote a song about it. The lyrics to "Don't Touch My Chevy" from Holter's soon-to-be-released self-titled album indicate that you could probably drink his booze, steal his boots or even kiss his wife (on the cheek) and get away with it, but you better not mess with the vintage wheels.

Holter tells endearing stories throughout the album but not all of them are as off-the-cuff as the car song.

"These are stories from my life," says Holter. "It's my personal musical journey from country music to folk, protest songs to blues and finally to whatever it is that I do today."

If you see Holter out cruising, give him a wave; otherwise you can give him a listen when *Darryl Holter* drops Feb. 17. ☐

t.v. time | BY YURI SHIMODA

ALL HAIL THE QUEEN 'B' XOXO to Blair Waldorf

ADMIT IT, BITCHES MAKE EVERY TV show better.

Does anyone even remember any of the characters from "Melrose Place" besides Heather Locklear's Amanda Woodward? The show's execs added Amanda to shake things up after the first season started slumping in the ratings, and then the series skyrocketed to success.



Blair (Leighton Meester) confronts Rachel (Laura Breckenridge) in "Gossip Girl"

The modern-day Queen B of all is, of course, Blair Waldorf. Blair, played by Leighton Meester, makes "Gossip Girl" the only show on the CW worth watching.

Blair has her soft side, but once ignited, her evil side is the most fun to witness. Since she's currently waging war against the new English teacher, Rachel, who is keeping admission into Yale from becoming a reality, this is the time to start watching "Gossip Girl" if you aren't already. ☐

Melrose Place: The Fifth Season, Vol. 1 will be available on DVD Feb. 10. "Gossip Girl" airs Mondays at 8 p.m. on the CW.

spin cycle | l.a. dj culture

music

SATURDAY, FEB. 7

War of the Roses

The Premier Events Center,
613 Imperial St., Los Angeles
21+/9 p.m./ \$20 advance

The Greenskeepers, one of my favorite live electronic acts out of Chicago, hits War of the Roses in full force with their quirky funkified house. Greenskeepers main squeeze and DJ, James Curd, is also dropping a set along side J-Dub that will undoubtedly be awesome.

Also on the bill is one half of H Foundation and longtime DJ producer Hipp-E, Bodyrock DJs and a live performance by Living Legends. This is an early Valentine's Day-themed Masquerade, so go with your love, or in search of it.



James Curd of the Greenskeepers

WEDNESDAY, FEB. 4

No Culture w/Tim Sweeney

The Echo, 1154 Glendale Blvd., Los Angeles; beatsinspace.com
18+/10p.m./FREE for 21+ before 11 p.m., \$5 after/\$5 for under 21

I know I just wrote about No Culture a couple weeks ago, but this Wednesday's installment brings in a super special guest. Alongside the usual residents including Classixx, Guns and Bombs and a slew of others, DFA's Tim Sweeney is the night's headliner.

Sweeney has been around the block and is known for dishing out all of the dirty DFA favorites, as well as his Beats In Space programming. He just played a special event at the Roxy, so if you missed out you've been granted a second chance. And don't forget people, this event is free before 11 p.m.

SUNDAY, FEB. 8

Deep w/Miguel Migs

Vanguard, 6021 Hollywood Blvd. Los Angeles; deep-la.com
21+/10 p.m./\$20

Deep house DJ/Producer Miguel Migs is another one of those artists that needs little introduction. San Francisco-based Migs has produced over a hundred remixes for A-list artists and dozens of mixes for the famed Naked Music label.

He has also cut several albums of his own, so there's no shortage of music coming from his direction. With this said, there is absolutely no reason for you to miss this. And as always, Deep aficionado Marques Wyatt will be warming things up.

—Ryan McWhorter

To submit an event for consideration, e-mail spincycle@campuscircle.net.

GOLEM!

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